



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I saw three Ships

Clav.

21

1. 2.

This system contains measures 21 through 27. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked with a first ending bracket (1.) and a second ending bracket (2.). The piece then changes to a key signature of three sharps (F#, C#, G#) and continues with a series of chords and melodic lines in both staves.

Clav.

26

This system contains measures 28 through 30. The key signature remains three sharps (F#, C#, G#). The music features a mix of chords and moving lines in both the treble and bass staves.

Clav.

31

1. 2.

This system contains measures 31 through 36. It starts with a key signature of three flats (Bb, Eb, Ab). The first two measures are marked with first (1.) and second (2.) endings. The music continues with chords and melodic fragments.

Clav.

37

1. 2.

This system contains measures 37 through 41. The key signature is three flats (Bb, Eb, Ab). The first two measures are marked with first (1.) and second (2.) endings. The piece concludes with a final cadence in both staves.