



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Saxophone Alto

Piano

measures 1-5. Saxophone Alto part starts with a whole rest in measures 1-3, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Piano part starts with a whole rest in measures 1-3, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamics: *mf* for Piano, *mp* for Saxophone Alto.

Sax. Alt.

measures 6-10. Saxophone Alto part continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Piano part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*.

Sax. Alt.

measures 11-15. Saxophone Alto part has first and second endings. First ending: quarter notes D4, E4, F4, G4, quarter note A4, quarter note B4, quarter note C5. Second ending: quarter notes D4, E4, quarter note F4, quarter note G4. Piano part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. Dynamics: *mf*.

I saw three Ships

Sax. Alt.

2
16

Sax. Alt.

21

1. 2.

f

Sax. Alt.

26

mp

26

mp

I saw three Ships

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 31-34. The Saxophone Alto part (top staff) features a melodic line with two first and second endings. The Piano accompaniment (bottom two staves) provides harmonic support with chords and bass lines. A dynamic marking of *p* (piano) is present.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 35-38. The Saxophone Alto part (top staff) continues the melodic line. The Piano accompaniment (bottom two staves) features sustained chords in the bass and moving lines in the right hand.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 39-42. The Saxophone Alto part (top staff) includes two first and second endings. The Piano accompaniment (bottom two staves) continues with harmonic support, including some complex chordal textures in the right hand.