



Bernard Dewagtere

France, SIN LE NOBLE

I saw three Ships Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I saw three Ships
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Ut), piano or organ
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I saw three Ships

English traditional Christmas Carol (17th Century)

Arr. : Bernard Dewagtere

Trompette en Ut

Piano

mf *mp*

This system contains the first five measures of the score. The Trompette en Ut part is in the treble clef with a key signature of one flat and a 6/8 time signature. It starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The Piano part consists of two staves. The right hand starts with a whole rest for the first four measures, followed by a quarter rest and a quarter note in the fifth measure. The left hand plays a steady bass line of quarter notes. Dynamics are marked *mf* for the first four measures and *mp* for the fifth measure.

Trp. (Ut)

This system contains measures 6 through 10. The Trp. (Ut) part is in the treble clef and plays a melodic line of eighth and quarter notes. The Piano part continues with two staves, with the right hand playing chords and the left hand playing a bass line. Dynamics are not explicitly marked in this system.

Trp. (Ut)

mf *mf*

This system contains measures 11 through 15. The Trp. (Ut) part includes a first and second ending for measures 11 and 12. The Piano part continues with two staves. Dynamics are marked *mf* for measures 11 and 12, and *mf* for measures 13 through 15.

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Trp. (Ut)

2
16

16

Detailed description: This system contains measures 16 through 20. The trumpet part (Trp. (Ut)) is written in a treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mp*. The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

Trp. (Ut)

21

1. , 2.

f

21

1. 2.

f

Detailed description: This system contains measures 21 through 25. The trumpet part (Trp. (Ut)) features a first ending (1.) and a second ending (2.) in measures 21-22. The key signature changes to three sharps (F#, C#, G#) starting in measure 23. A dynamic marking of *f* (forte) is present. The piano accompaniment also includes first and second endings in measures 21-22 and continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

Trp. (Ut)

26

mp

26

mp

Detailed description: This system contains measures 26 through 30. The key signature changes to two sharps (F#, C#) starting in measure 26. The trumpet part (Trp. (Ut)) is marked *mp* (mezzo-piano). The piano accompaniment continues with a consistent accompaniment pattern in both hands, supporting the melodic line of the trumpet.

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Trp. (Ut)

31 1. 2. *p*

Trp. (Ut)

35

Trp. (Ut)

39 1. 2. *p*