



Bernard Dewagtere

France, SIN LE NOBLE

Scarborough Fair (Old English song) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Scarborough Fair [Old English song]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo (chords + tab) & piano

Style: Traditional

Comment: Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Scarborough Fair

Banjo & piano
Tempo = 125

Anonymus (15th century)
Arr. : Bernard Dewagtere

The score is divided into two systems. The first system includes a Melod line (treble clef, 3/4 time) and a Tab line (banjo tablature). The second system includes a Piano line (treble and bass clefs, 3/4 time) and a Tab line (piano tablature). Chord diagrams are provided for Am, G, and C in the first system, and Am, D, Em, and Am in the second system.

System 1:

- Chord Diagrams:** Am (X 2 2 1 2), G (X 0 0 0 0), Am (X 2 2 1 2), C (X 2 0 1 2).
- Melod:** Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the final G4.
- Tab:** 2 2 | 2 2 | 0 1 0 | 2 | 2 5

System 2:

- Chord Diagrams:** Am (X 2 2 1 2), D (X 4 2 3 4), Em (X 2 0 0 2), Am (X 2 2 1 2).
- Piano:** Treble and bass clefs, 3/4 time. Treble part: G4, A4, B4, C5, B4, A4, G4. Bass part: G3, A3, B3, C4, B3, A3, G3. Includes a fermata over the final G4.
- Tab:** 7 5 | 2 4 0 | 2 | 7 7 7



Musical notation for the first system, including a treble clef staff with a melody and a guitar tab staff. The tab staff shows fret numbers: 5, 2, 2, 0, 1, 0, 0, 2.

Full musical notation for the first system, including treble and bass clef staves with chords and a bass line.



Musical notation for the second system, including a treble clef staff with a melody and a guitar tab staff. The tab staff shows fret numbers: 0, 1, 0, 2, 0, 2.

Full musical notation for the second system, including treble and bass clef staves with chords and a bass line.