



# Bernard Dewagtere

France, SIN LE NOBLE

## Scarborough Fair (Old English song) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Scarborough Fair [Old English song]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet or Bugle or Cornet, piano or organ or guitar

**Style:** Song

**Comment:** Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Scarborough Fair

Trumpet in C & piano  
Tempo = 125

Anonymus (15th century)  
Arr. : Bernard Dewagtere



Mélod

Piano





The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody of quarter and eighth notes, with a slur over the first two measures. The middle staff is a treble clef with a key signature of one flat, showing chords and some melodic fragments. The bottom staff is a bass clef with a key signature of one flat, showing a bass line with eighth and quarter notes, including a slur over the first two measures.



The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melody of quarter and eighth notes, with a slur over the first two measures. The middle staff is a treble clef with a key signature of one flat, showing chords and melodic fragments. The bottom staff is a bass clef with a key signature of one flat, showing a bass line with eighth and quarter notes, including a slur over the first two measures.