



# Bernard Dewagtere

France, SIN LE NOBLE

## From Starry Skies Descending De' Liguori, Alfonso Maria

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** From Starry Skies Descending  
**Composer:** De' Liguori, Alfonso Maria  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harpsichord  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Tu scendi dalle stelle

## From Starry Skies Descending

Italian Christmas (18th century)  
Arr. : Bernard Dewagtere

Andantino

clavecin

The first system of musical notation for the clavichord. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a repeat sign. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

4

The second system of musical notation, starting at measure 4. The right hand continues the melodic line with some rests and slurs. The left hand maintains the accompaniment pattern.

8

The third system of musical notation, starting at measure 8. The right hand has a more active melodic line with slurs. The left hand accompaniment remains consistent.

12

The fourth system of musical notation, starting at measure 12. The right hand features a more complex melodic pattern with slurs. The left hand accompaniment continues with eighth notes.

Tu scendi dalle stelle

2  
16

Musical score for measures 16-18. The piece is in G major (one sharp) and 2/4 time. Measure 16 features a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B2). Measure 17 has a treble clef with a half note chord (A4, C5) and a bass clef with a half note chord (A2, C3). Measure 18 has a treble clef with a half note chord (B4, D5) and a bass clef with a half note chord (B2, D3). The melody in the treble clef consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

19

Musical score for measures 19-21. Measure 19 has a treble clef with a half note chord (C5, E5) and a bass clef with a half note chord (C3, E3). Measure 20 has a treble clef with a half note chord (D5, F5) and a bass clef with a half note chord (D3, F3). Measure 21 has a treble clef with a half note chord (E5, G5) and a bass clef with a half note chord (E3, G3). The melody in the treble clef consists of eighth notes: C5, D5, E5, D5, C5, B4, A4, G4.

22

Musical score for measures 22-24. Measure 22 has a treble clef with a half note chord (F5, A5) and a bass clef with a half note chord (F3, A3). Measure 23 has a treble clef with a half note chord (G5, B5) and a bass clef with a half note chord (G3, B3). Measure 24 has a treble clef with a half note chord (A5, C6) and a bass clef with a half note chord (A3, C4). The melody in the treble clef consists of eighth notes: F5, G5, A5, G5, F5, E5, D5, C5.

25

Musical score for measures 25-27. Measure 25 has a treble clef with a half note chord (B5, D6) and a bass clef with a half note chord (B3, D4). Measure 26 has a treble clef with a half note chord (C6, E6) and a bass clef with a half note chord (C4, E4). Measure 27 has a treble clef with a half note chord (D6, F6) and a bass clef with a half note chord (D4, F4). The melody in the treble clef consists of eighth notes: B5, C6, D6, C6, B5, A5, G5, F5. The piece concludes with a double bar line and repeat signs.