



Bernard Dewagtere

France, SIN LE NOBLE

From Starry Skies Descending De' Liguori, Alfonso Maria

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: From Starry Skies Descending
Composer: De' Liguori, Alfonso Maria
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Cello, piano or organ
Style: Christmas - Carols

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Tu scendi dalle stelle

From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Violoncelle

Piano

The first system of the score shows the beginning of the piece. The Violoncelle part starts with a single eighth note, followed by a series of eighth and sixteenth notes, and ends with a quarter note. The Piano part features a series of chords and arpeggiated figures in both hands, with a repeat sign at the beginning.

Vlc.

Piano

The second system continues the piece. The Violoncelle part has a measure rest at the start, then continues with eighth and sixteenth notes. The Piano part continues with its arpeggiated accompaniment, featuring a measure rest in the right hand at the beginning of the system.

Vlc.

Piano

The third system shows further development of the piece. The Violoncelle part continues with eighth and sixteenth notes. The Piano part maintains its arpeggiated accompaniment, with a measure rest in the right hand at the beginning of the system.

Tu scendi dalle stelle

2
15

Vlc.

15

This system contains measures 2 through 15. The Violin (Vlc.) part is written in a single staff in the bass clef with a key signature of one sharp (F#). The piano accompaniment is written in two staves (treble and bass clefs) in the same key signature. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand.

20

Vlc.

20

This system contains measures 16 through 20. The Violin (Vlc.) part continues in the same bass clef and key signature. The piano accompaniment continues with similar textures in both hands.

24

Vlc.

24

This system contains measures 21 through 24. The Violin (Vlc.) part includes first and second endings, indicated by '1.' and '2.' above the notes. The piano accompaniment concludes the piece with a final cadence in both hands.