



# Bernard Dewagtere

France, SIN LE NOBLE

## Tu scendi dalle stelle De' Liguori, Alfonso Maria

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Tu scendi dalle stelle  
**Composer:** De' Liguori, Alfonso Maria  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Accordion  
**Style:** Christmas - Carols

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Tu scendi dalle stelle

## From Starry Skies Descending

Italian Christmas (18th century)

Arr. : Bernard Dewagtere

Andantino

Accordéon

The first system of the score, labeled 'Accordéon', contains measures 1 through 4. It is written in a 6/8 time signature with a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. A repeat sign is present at the beginning of the system.

Acc.

The second system of the score, labeled 'Acc.', contains measures 5 through 8. It continues the melody and bass line from the first system. A measure rest of 4 measures is indicated at the start of the system.

Acc.

The third system of the score, labeled 'Acc.', contains measures 9 through 12. It continues the melody and bass line from the second system. A measure rest of 8 measures is indicated at the start of the system.

Acc.

The fourth system of the score, labeled 'Acc.', contains measures 13 through 16. It continues the melody and bass line from the third system. A measure rest of 12 measures is indicated at the start of the system.

Tu scendi dalle stelle

2  
16

Acc.

Musical score for measures 16-18. The system is in treble and bass clefs with a key signature of one sharp (F#). Measure 16 starts with a 2/16 time signature. The right hand features a melodic line with eighth notes and a slur over measures 17-18. The left hand provides a bass line with eighth notes and chords.

19

Acc.

Musical score for measures 19-21. The right hand continues the melodic line with eighth notes and a slur over measures 20-21. The left hand has a bass line with eighth notes and chords.

22

Acc.

Musical score for measures 22-24. The right hand features a melodic line with eighth notes and a slur over measures 23-24. The left hand has a bass line with eighth notes and chords.

25

Acc.

Musical score for measures 25-27. The right hand has a melodic line with eighth notes and a slur over measures 25-26. Measure 27 contains two first endings: the first ending leads back to measure 25, and the second ending concludes the piece. The left hand has a bass line with eighth notes and chords.