



Ralf Behrens

Germany, Edewecht

Schmückt den Saal mit grünen Zweigen (Version 2 - mixed 2) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Schmückt den Saal mit grünen Zweigen [Version 2 - mixed 2]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Schmückt den Saal mit grünen Zweigen

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

5

9

The image shows a musical score for four instruments: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked as approximately 72 beats per minute. The score is divided into three systems, with measures 5 and 9 indicated at the beginning of the second and third systems respectively. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

Schmückt den Saal mit grünen Zweigen
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13

Musical score for measures 13-16. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 13 starts with a half note F#4. Measures 14-16 show a melodic line in the upper staves and a bass line in the lower staves. The bass line features a series of eighth notes in measures 14-15, followed by a quarter note in measure 16.

17

Musical score for measures 17-20. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measure 17 starts with a half note F#4. Measures 18-20 show a melodic line in the upper staves and a bass line in the lower staves. The bass line features a series of eighth notes in measures 18-19, followed by a quarter note in measure 20.

21

Musical score for measures 21-24. The score is written for four staves in treble clef with a key signature of one sharp (F#). Measures 21-24 show a melodic line in the upper staves and a bass line in the lower staves. The bass line features a series of eighth notes in measures 21-22, followed by a quarter note in measure 23 and a half note in measure 24.

25

Musical score for measures 25-28. The score is written for four staves in treble clef with a key signature of one sharp (F#). The melody in the top staff consists of quarter and eighth notes. The accompaniment in the three lower staves features a steady eighth-note bass line and chords.

29

Musical score for measures 29-32. The score continues with the same four-staff structure. Measures 29-30 feature a melodic phrase with a repeat sign. Measures 31-32 show a continuation of the accompaniment and a final melodic note.

33

Musical score for measures 33-36. The score continues with the same four-staff structure. Measures 33-34 feature a melodic phrase with a repeat sign. Measures 35-36 show a continuation of the accompaniment and a final melodic note.

Schmückt den Saal mit grünen Zweigen
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The image displays a musical score for the piece 'Schmückt den Saal mit grünen Zweigen'. The score is arranged in three systems, each containing four staves. The first system begins at measure 37, the second at measure 41, and the third at measure 45. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The score concludes with a double bar line at the end of the third system.

49



53



57



The image displays a musical score for the piece "Schmückt den Saal mit grünen Zweigen". The score is presented in two systems, each consisting of four staves. The first system begins at measure 61, and the second system begins at measure 65. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a double bar line at the end of the second system.