



Ralf Behrens

Germany, Edewecht

Schmückt den Saal mit grünen Zweigen (in C) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Schmückt den Saal mit grünen Zweigen [in C]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 Trumpets
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Schmückt den Saal mit grünen Zweigen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 154

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

5

10

Fine

Fine

Fine

Fine

The musical score is arranged for four trumpets in C, labeled Trumpet in C 1 through Trumpet in C 4. The music is in 2/2 time, indicated by the common time signature symbol. The tempo is marked as approximately 154 beats per minute. The score is divided into three systems. The first system contains measures 1 through 4. The second system starts at measure 5 and contains measures 5 through 9. The third system starts at measure 10 and contains measures 10 through 14. Each staff concludes with a double bar line and the word 'Fine' written above it. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

15

Musical score for measures 15-19, consisting of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line. The fourth staff is a piano accompaniment with a bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

20

Musical score for measures 20-24, consisting of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line. The fourth staff is a piano accompaniment with a bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

25

Musical score for measures 25-29, consisting of four staves. The first two staves are vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line. The fourth staff is a piano accompaniment with a bass line. The music is in 4/4 time and features a mix of eighth and quarter notes. Each staff ends with the instruction "D.C. al Fine".