



Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

About the piece

Title:	O selige Nacht, Oh blessed Night [German carol]
Composer:	Traditional
Arranger:	Heidtmann, Klaus
Copyright:	Public Domain
Publisher:	Heidtmann, Klaus
Instrumentation:	Piano solo
Style:	Christmas - Carols
Comment:	3 arrangements: 1 Beginner, 2 Easy

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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O selige Nacht Oh blessed Night

German Carol

Traditional, 1677

O se - li - ge Nacht! In himm - li - scher Pracht er -

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody is written in the upper staff with lyrics underneath. The lyrics are: "O se - li - ge Nacht! In himm - li - scher Pracht er -". The music features a simple, homophonic style with quarter and eighth notes.

5
scheint auf der Wei - de ein Bo - te der Freu - de dem_

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody is written in the upper staff with lyrics underneath. The lyrics are: "scheint auf der Wei - de ein Bo - te der Freu - de dem_". The music continues with a similar homophonic style.

9
Hir - ten, der nächt - lich die Her - de be - wacht

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The melody is written in the upper staff with lyrics underneath. The lyrics are: "Hir - ten, der nächt - lich die Her - de be - wacht". The system concludes with a double bar line and a fermata over the final note.

Musical notation for measures 1-6. The score is in treble and bass clefs. Measure 1 has a whole rest in the bass and a quarter note in the treble. Measure 2 has a quarter note in the bass and a quarter note in the treble. Measure 3 has a quarter note in the bass and a quarter note in the treble. Measure 4 has a quarter note in the bass and a quarter note in the treble. Measure 5 has a quarter note in the bass and a quarter note in the treble. Measure 6 has a quarter note in the bass and a quarter note in the treble.

7

Musical notation for measures 7-13. The score is in treble and bass clefs. Measure 7 has a quarter note in the bass and a quarter note in the treble. Measure 8 has a quarter note in the bass and a quarter note in the treble. Measure 9 has a quarter note in the bass and a quarter note in the treble. Measure 10 has a quarter note in the bass and a quarter note in the treble. Measure 11 has a quarter note in the bass and a quarter note in the treble. Measure 12 has a quarter note in the bass and a quarter note in the treble. Measure 13 has a quarter note in the bass and a quarter note in the treble.

14

Musical notation for measures 14-20. The score is in treble and bass clefs. Measure 14 has a quarter note in the bass and a quarter note in the treble. Measure 15 has a quarter note in the bass and a quarter note in the treble. Measure 16 has a quarter note in the bass and a quarter note in the treble. Measure 17 has a quarter note in the bass and a quarter note in the treble. Measure 18 has a quarter note in the bass and a quarter note in the treble. Measure 19 has a quarter note in the bass and a quarter note in the treble. Measure 20 has a quarter note in the bass and a quarter note in the treble.

21

Musical notation for measures 21-26. The score is in treble and bass clefs. Measure 21 has a quarter note in the bass and a quarter note in the treble. Measure 22 has a quarter note in the bass and a quarter note in the treble. Measure 23 has a quarter note in the bass and a quarter note in the treble. Measure 24 has a quarter note in the bass and a quarter note in the treble. Measure 25 has a quarter note in the bass and a quarter note in the treble. Measure 26 has a quarter note in the bass and a quarter note in the treble.