

# She Moved Through the Fair (S/T)

Ballade irlandaise  
Arrangement de Bernard GARDE

The musical score is written for Soprano (S) and Tenor (T) voices. It is in the key of D major (two sharps) and 4/4 time. The score is divided into systems, with measure numbers 6, 14, 16, 21, and 26 indicated at the beginning of each system. The lyrics are written below the vocal staves, often with dotted lines indicating long notes or breaths. Chord symbols (LAm7, RE) are placed below the piano accompaniment staves. A 'Da' symbol with a circled cross is placed above the vocal staff at measure 16. The score concludes with a double bar line at the end of the final system.

System 1 (Measures 1-5):  
Soprano: DO RE... RE..... DO  
Tenor: DO RE... RE..... DO

System 2 (Measures 6-10):  
Soprano: RE... RE..... DO RE... RE.....  
Tenor: RE... RE..... DO RE... RE.....

System 3 (Measures 11-15):  
Soprano: LAm7 RE RE..... DO RE...  
Tenor: LAm7 RE RE..... DO RE...

System 4 (Measures 16-20):  
Soprano: RE..... LAm7 RE... RE..... DO  
Tenor: RE..... LAm7 RE... RE..... DO

System 5 (Measures 21-25):  
Soprano: RE... RE..... DO RE... RE  
Tenor: RE... RE..... DO RE... RE

System 6 (Measures 26-30):  
Soprano: DO RE RE DO RE  
Tenor: DO RE RE DO RE

31

RE DO RE RE LAm7

36

RE RE DO RE RE

41

LAm7 RE RE DO RE

46

*Dal Segno*  $\text{Segno}$  *Al Coda*  $\text{Coda}$

RE DO RE RE..... DO

51

RE RE..... DO RE RE

56

SOL RE