



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 115

Viola

Guitar

4

8

12

15

19

Measures 19-21 of the score. The bass line consists of quarter notes and a half note with a slur. The treble line features eighth-note patterns with slurs and rests. The piano accompaniment includes quarter notes and a half note with a slur.

22

Measures 22-24 of the score. The bass line continues with quarter notes and a half note with a slur. The treble line has eighth-note patterns with slurs and rests. The piano accompaniment includes quarter notes and a half note with a slur.

25

Measures 25-27 of the score. The bass line continues with quarter notes and a half note with a slur. The treble line has eighth-note patterns with slurs and rests. The piano accompaniment includes quarter notes and a half note with a slur.

28

Measures 28-32 of the score. The bass line continues with quarter notes and a half note with a slur. The treble line has eighth-note patterns with slurs and rests. The piano accompaniment includes quarter notes and a half note with a slur.

33

Measures 33-35 of the score. The bass line continues with quarter notes and a half note with a slur. The treble line has eighth-note patterns with slurs and rests. The piano accompaniment includes quarter notes and a half note with a slur. A *rit.* marking is present above the treble staff in measure 34.