



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Clarinete in Bb

Gitarre

The musical score is written for Clarinet in Bb and Guitar. It consists of five systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as c. 115. The score begins with a 4-measure introduction. The first system (measures 1-4) shows the Clarinet in Bb playing a melody of quarter notes and the Guitar providing a rhythmic accompaniment of eighth notes. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a change in the guitar accompaniment pattern. The fourth system (measures 13-15) shows the Clarinet in Bb playing a more complex melody with some beamed eighth notes. The fifth system (measures 16-19) concludes the piece with a final cadence. The guitar accompaniment throughout is primarily eighth-note based, with some chords and rests.

A Ship Is Coming Laden

www.ra-be-musik-und-mehr.de - ©2015 RaBe

2

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features a melody in the upper voice and a bass line with chords and eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The melody continues with some chromatic movement, and the bass line provides harmonic support.

25

Musical notation for measures 25-27. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The music concludes this section with a final chord in the bass line.

28

Musical notation for measures 28-32. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat and a 4/4 time signature. The melody is more active, and the bass line features a steady eighth-note accompaniment.

33

Musical notation for measures 33-37. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of one flat. The music ends with a *rit.* (ritardando) marking and a final chord in the bass line.