



# Ralf Behrens

Germany, Edewecht

## A Ship Is Coming Laden (in C - high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Ship Is Coming Laden [in C - high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Trumpet in C

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Trumpet in C and the bottom staff is for Guitar. The music is in 4/4 time and consists of 15 measures. Measure numbers 4, 8, 12, and 15 are indicated at the start of their respective systems. The key signature has one flat (B-flat). The guitar part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The trumpet part consists of a melodic line with various note values and rests. The score concludes with a double bar line at the end of measure 15.

19

Musical notation for measures 19-21. The top staff is a vocal line with a long note in measure 20. The bottom staff is a piano accompaniment with eighth notes and chords. Measure 20 has a fermata over the vocal line.

22

Musical notation for measures 22-24. Similar to the previous system, with a vocal line and piano accompaniment. Measure 24 has a fermata over the vocal line.

25

Musical notation for measures 25-27. The top staff shows a vocal line with a fermata in measure 26. The bottom staff is the piano accompaniment. The time signature changes to 4/4 at the end of measure 27.

28

Musical notation for measures 28-32. The top staff is a vocal line with a fermata in measure 28. The bottom staff is the piano accompaniment. The time signature is 4/4.

33

Musical notation for measures 33-37. The top staff is a vocal line with a fermata in measure 33. The bottom staff is the piano accompaniment. The word "rit." is written above measure 35. The piece ends with a double bar line and repeat sign.