



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 115

Guitar 1 *mf*

Guitar 2 *mp*

4

8

12

15

19

Musical notation for measures 19-21. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. Measure 19 features a melodic line in the treble and a bass line with a dotted half note. Measure 20 continues the melody with a slur over the first two notes. Measure 21 concludes the system with a final note in the treble and a dotted half note in the bass.

22

Musical notation for measures 22-24. The top staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. Measure 22 starts with a melodic phrase in the treble and a dotted half note in the bass. Measure 23 continues the melody with a slur. Measure 24 concludes the system with a final note in the treble and a dotted half note in the bass.

25

Musical notation for measures 25-27. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Measure 25 features a melodic line in the treble and a dotted half note in the bass. Measure 26 continues the melody with a slur. Measure 27 concludes the system with a final note in the treble and a dotted half note in the bass.

28

Musical notation for measures 28-32. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Measure 28 starts with a melodic phrase in the treble and a dotted half note in the bass. Measure 29 continues the melody with a slur. Measure 30 continues the melody with a slur. Measure 31 continues the melody with a slur. Measure 32 concludes the system with a final note in the treble and a dotted half note in the bass.

33

Musical notation for measures 33-37. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. Measure 33 features a melodic line in the treble and a dotted half note in the bass. Measure 34 continues the melody with a slur. Measure 35 continues the melody with a slur. Measure 36 continues the melody with a slur and a *rit.* marking above the staff. Measure 37 concludes the system with a final note in the treble and a dotted half note in the bass.