



# Ralf Behrens

Germany, Edewecht

## A Ship Is Coming Laden (high) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	A Ship Is Coming Laden [high]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Soprano saxophone and guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Soprano Saxophone  
in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Soprano Saxophone in Bb and the bottom staff is for Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 8, 12, and 15 indicated at the start of their respective systems. The guitar part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The saxophone part consists of a melodic line with various note values and rests. The piece concludes with a final measure in the second system.

19

Musical notation for measures 19-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a 3/8 time signature. Measure 19 features a melodic line in the treble and a bass line with a dotted half note. Measure 20 continues the melody with eighth notes and a dotted quarter note. Measure 21 concludes with a dotted half note in the bass and a quarter note in the treble.

22

Musical notation for measures 22-24. The top staff continues the melody with a dotted half note in measure 22. Measure 23 features a melodic line with eighth notes and a dotted quarter note. Measure 24 concludes with a dotted half note in the bass and a quarter note in the treble.

25

Musical notation for measures 25-27. The top staff continues the melody with a dotted half note in measure 25. Measure 26 features a melodic line with eighth notes and a dotted quarter note. Measure 27 concludes with a dotted half note in the bass and a quarter note in the treble.

28

Musical notation for measures 28-32. The top staff continues the melody with a dotted half note in measure 28. Measure 29 features a melodic line with eighth notes and a dotted quarter note. Measure 30 continues the melody with eighth notes and a dotted quarter note. Measure 31 continues the melody with eighth notes and a dotted quarter note. Measure 32 concludes with a dotted half note in the bass and a quarter note in the treble.

33

Musical notation for measures 33-37. The top staff continues the melody with a dotted half note in measure 33. Measure 34 features a melodic line with eighth notes and a dotted quarter note. Measure 35 continues the melody with eighth notes and a dotted quarter note. Measure 36 continues the melody with eighth notes and a dotted quarter note. Measure 37 concludes with a dotted half note in the bass and a quarter note in the treble, marked with a *rit.* (ritardando) and a fermata.