



Ralf Behrens

Germany, Edewecht

A Ship Is Coming Laden (very low) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	A Ship Is Coming Laden [very low]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Ship Is Coming Laden

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 115

Bassoon

Guitar

4

8

12

15

19

Musical notation for measures 19-21. The bass line features a melodic line with a long note in measure 20. The treble line has a rhythmic accompaniment of eighth notes. Chords are indicated below the staff.

22

Musical notation for measures 22-24. The bass line continues the melodic line. The treble line maintains the eighth-note accompaniment. Chords are indicated below the staff.

25

Musical notation for measures 25-27. The bass line continues the melodic line. The treble line maintains the eighth-note accompaniment. Chords are indicated below the staff.

28

Musical notation for measures 28-32. The bass line continues the melodic line. The treble line maintains the eighth-note accompaniment. Chords are indicated below the staff.

33

Musical notation for measures 33-37. The bass line continues the melodic line. The treble line maintains the eighth-note accompaniment. A *rit.* marking is present above the staff in measure 35. Chords are indicated below the staff.