



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Simple Gifts
Composer:	Traditional
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"Simple Gifts" is a Shaker song written and composed in 1848, generally attributed to Elder Joseph Brackett from Alfred Shaker Village. Instead of a guitar I used Sitar sounds for the 2nd part.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Simple Gifts

Elder Joseph
Arr. by Gorden Gibson

6=D

The score is written for guitar (GTR) in D major (one sharp) and 6/8 time. It consists of 25 measures. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature of 6/8. The score is divided into systems of four lines each. Each line contains a staff of music with notes, rests, and fret numbers. Chord diagrams are placed above the staffs, and chord names (II, E, A, D, V, III, VII, III, V, G, D, I, III, II, C, G, D, A, D, 3/6BII, A, G, D, A, III, II, III, II, G, D, G, D) are placed above the corresponding measures. The score concludes with a ritardando (rit.) marking.

Simple Gifts

Optional 2nd Guitar Harmony Part

9

13

17

21

25

1

2

D A

D A

G D

A D A

G D G D