

Üsküdar'a Gider İken, Kâtibim

On the Way to Üsküdar, My Clerk

Folk Song from Turkey (Istanbul)

Traditional

1. 2.

Üs - kü - da - r'a gi - de_ i - ken al - di da bir yağ - mur mur

6

Kâ - ti - bi - min se - tre - si u - zun e - te - ği_ ça - mur.

10

Kâ - ti - bi - min se - tre - si u - zun e - te - ği_ ça - mur.

14 1. 2.

Kâ - ti - bi - min se - tre - si u - zun e - te - ği_ ça - mur.

21

Kâ - ti - bi - min se - tre - si u - zun e - te - ği_ ça - mur.

27

Musical score for measures 27-31. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 27 starts with a repeat sign. The first ending (1.) spans measures 29-30, and the second ending (2.) is measure 31. The bass line consists of chords and single notes, including a sharp sign in measure 30.

32

Musical score for measures 32-35. The piece continues in 3/4 time with a key signature of one flat. The bass line features chords and single notes, with a sharp sign appearing in measure 35.

36

Musical score for measures 36-40. The piece continues in 3/4 time with a key signature of one flat. Measure 36 starts with a repeat sign. The first ending (1.) spans measures 38-39, and the second ending (2.) is measure 40. The bass line includes chords and single notes, with a sharp sign in measure 39.