



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm)

## About the piece



<b>Title:</b>	Somebody Stole My Gal
<b>Composer:</b>	Wood, Leo
<b>Arranger:</b>	Gibson, Gorden
<b>Licence:</b>	Gibson, Gorden © All rights reserved
<b>Publisher:</b>	Gibson, Gorden
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Jazz
<b>Comment:</b>	"Somebody Stole My Gal" is a popular song from 1918, written by Leo Wood. In 1923, Ted Weems & his Orchestra had a five-week run at number one with his million-selling version. It is also known in Japan as the theme song used by Yoshimoto Kogyo at its theater in Osaka.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# SOMEBODY STOLE MY GAL

Leo Wood - 1918

Arr. by Gorden Gibson 090713

GTR.

The score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight systems of music, each with a staff of notes and a line of chord diagrams above it. The chord diagrams are labeled with Roman numerals (I-IX) and specific chord names (e.g., A, B7, E7, A/C#, Cdim7, Bm7, F#7, D7, C#7, Dm, B7, A7). The score includes various guitar techniques such as triplets, slurs, and fingerings indicated by numbers 1-4. Measure numbers 9, 15, 22, 29, 36, and 43 are placed at the beginning of their respective systems. The piece concludes with a double bar line at the end of the eighth system.