



# Jérémie Brenner

France, montbeliard

## SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Traditional

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Tuba, piano or organ
<b>Style:</b>	Gospel

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Mournfully

Transc. J Brenner

The musical score is arranged in three systems, each featuring a Tuba part and a Piano (Pno) part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked 'Mournfully'. The score begins with a *mf* (mezzo-forte) dynamic. The Tuba part starts with a rest for two measures, then enters with a melodic line. The Piano part provides harmonic support with chords and moving lines. The score includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings such as *mf* and *sfz* (sforzando). The piece concludes with a *sfz* marking. The score is divided into measures by bar lines, with some measures containing repeat signs (double bars with dots).

13

Tuba

Pno

17

Tuba

Pno

21

Tuba

Pno

24

Tuba

Pno

27

Tuba

Pno

30

Tuba

Pno

33

Tuba

Pno

36

Tuba

Pno

39

*ritard.*

Tuba

Pno

*pp*

*ppp*

Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 Sometimes I feel like a motherless child,  
 A long ways from home;  
 A long ways from home;  
 True believer,  
 A long ways from home.  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone,  
 Sometimes I feel like I'm almos'gone;  
 Way up in de heabn ly lan;  
 Way up in de heabn ly lan;  
 True believer,  
 Way up in de heab'n ly lan;  
 Way up in de heab'n ly lan;  
 Sometimes I feel like a morherless child,  
 Sometimes I feel like a morherless child,  
 A long ways from home