



Jérémie Brenner

France, montbeliard

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	SOMETIMES I FEEL LIKE A MOTHERLESS CHILD
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Instrumentation:	Clarinet, Piano
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Mournfully

Transc. J Brenner

Clarinete en Sib

Piano

Cl.

Pno

Cl.

Pno

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part begins with a whole rest in measure 1, followed by a melodic line in measures 2-4. The Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *mf*. Trills are marked with a '3' and a slur.

Musical score for Clarinet and Piano, measures 5-8. The Clarinet part continues with a melodic line. The Piano accompaniment remains consistent. Dynamics include *mf*. Trills are marked with a '3' and a slur.

Musical score for Clarinet and Piano, measures 9-12. The Clarinet part concludes with a melodic phrase. The Piano accompaniment features a final chord. Dynamics include *sfz*. Trills are marked with a '3' and a slur.

Cl. ¹³

Pno

Cl. ¹⁷

Pno

Cl. ²¹

Pno

This musical score is for a Clarinet (Cl.) and Piano (Pno) duo. It consists of four systems of music, each with a Clarinet staff and a Piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 24, 27, 30, and 33 are indicated at the start of each system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Piano part features complex textures with chords and arpeggios, often marked with accents (>) and dynamic changes. The Clarinet part has melodic lines with some slurs and accents. The piece concludes with a double bar line at the end of the fourth system.

24 Cl. Pno

27 Cl. Pno *sfz* *mp*

30 Cl. Pno

33 Cl. Pno *mf*

Cl. 36

Pno 36

Cl. 39 *ritard.*

Pno 39 *pp* *ppp*

Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 A long ways from home;
 A long ways from home;
 True believer,
 A long ways from home.
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone;
 Way up in de heabn ly lan;
 Way up in de heabn ly lan;
 True believer,
 Way up in de heab'n ly lan;
 Way up in de heab'n ly lan;
 Sometimes I feel like a morherless child,
 Sometimes I feel like a morherless child,
 A long ways from home