



Jérémie Brenner

France, montbeliard

SOMETINES I FEEL LIKE A MOTHERLESS CHILD Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	SOMETINES I FEEL LIKE A MOTHERLESS CHILD
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Trumpet and Piano
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

Conducteur

Mournfully

Transc. J Brenner

Trompette en Sib

Piano

mf

mf

3

3

3

Detailed description: This system contains the first four measures of the score. The Trompette en Sib part is in the upper staff, starting with a whole rest in measures 1 and 2, then playing a melodic line in measures 3 and 4. The Piano part is in the lower staves, providing harmonic accompaniment with chords and moving lines. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The dynamic marking is mezzo-forte (mf). Triplet markings are present in measures 3 and 4.

Trp.

Pno

5

5

3

3

3

Detailed description: This system contains measures 5 through 8. The Trp. part begins in measure 5 with a melodic line. The Pno part continues the accompaniment. The key signature and time signature remain the same. Dynamic markings are consistent with the previous system. Triplet markings are present in measures 6, 7, and 8.

Trp.

Pno

9

9

sfz

Detailed description: This system contains measures 9 through 12. The Trp. part has a melodic line that concludes in measure 12. The Pno part provides accompaniment, ending with a fortissimo accent (sfz) in measure 12. The key signature and time signature remain the same. Dynamic markings are consistent with the previous system.

Trp. ¹³

Pno

mp

Trp. ¹⁷

Pno

mf

Trp. ²¹

Pno

Musical score for Trp. and Pno. (Piano) from measures 24 to 33. The score is written in G major (one sharp) and 4/4 time. The Trp. part is in the upper staff, and the Pno. part is in the lower staff, consisting of a grand staff with treble and bass clefs. The score is divided into four systems, each starting with a double bar line and a measure number (24, 27, 30, 33). The key signature is G major (one sharp). The Trp. part features melodic lines with various articulations (accents, slurs) and dynamics. The Pno. part provides harmonic support with chords and moving lines, including dynamic markings such as *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked in measure 33 of both parts. The score concludes with a double bar line at the end of measure 33.

36

Trp.

Pno

39

Trp.

Pno

ritard.

pp

ppp

Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 Sometimes I feel like a motherless child,
 A long ways from home;
 A long ways from home;
 True believer,
 A long ways from home.
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone,
 Sometimes I feel like I'm almos'gone;
 Way up in de heabn ly lan;
 Way up in de heabn ly lan;
 True believer,
 Way up in de heab'n ly lan;
 Way up in de heab'n ly lan;
 Sometimes I feel like a morherless child,
 Sometimes I feel like a morherless child,
 A long ways from home