



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Son la mondina son la sfruttata Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Son la mondina son la sfruttata

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Accordeon and guitar

Style: Folk

Comment: "Son la mondina son la sfruttata" è un canto di lavoro del 1950, scritto dal sindacalista Pietro Besate sul motivo di un'altra canzone di risaia allora in voga intitolata "La rondinella".

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



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Son la mondina son la sfruttata

Arr. Bruno Bizzarri

Tradizionale canto di lotta

$\text{♩} = 104$

Fisarmonica

Chitarra acustica

7

Fis.

Chit. cl.

13

Fis.

Chit. cl.

19

Fis.

Chit. cl.

25

Fis.

Chit. cl.

SOL

mf

SOL

Son la mon - di - na, son la sfrut -

mp

mp

RE7

mf

ta - ta, son la pro - le - ta - ria che giam - mai tre - mò: mi han-nouc -

ci - sa, in - ca - te - na - ta, car - ce ree vio - len - za, nul - la mi fer -

SOL

1. *mf* || 2. *mf*

RE7

mò. Vo - gliam la pa - ce sul - la ter - ra

SOL

e più for - ti dei can - no - ni noi sa - rem.

Detailed description: This is a musical score for a traditional Italian song. It is arranged for four instruments: Fisarmonica, Chitarra acustica, Fis., and Chit. cl. The score is in 2/4 time with a tempo of 104 beats per minute. The key signature has one sharp (F#). The lyrics are in Italian and describe the hardships of the 'mondina' (a type of agricultural worker) and their struggle for peace. The score is divided into systems, with measures 7, 13, 19, and 25 marked. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are first and second endings at measure 19. The piece concludes with a final cadence on a sustained chord.