



Matthew Zisi

United States (USA)

A Soul Winner for Jesus Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	A Soul Winner for Jesus
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	<p>Stirring arrangement of A Soul Winner for Jesus, perfect for offertory or other church special</p> <p>1. I want to be a soul winner for Jesus evâ€™ry day, He does so much for me; I want to aid the lost sinner to leave his erring way, And be from bondage free.</p> <p>2. I want to be a soul winner and bring the lost to Christ, That they His grace may know; I want to live for Christ ever, and do His blessed will, Becau... (more online)</p>

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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A Soul Winner for Jesus

J. W. Ferrill, arranged by Matthew Zisi

Allegro ♩ = 120

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It begins with a key signature of two sharps (F# and C#) and a tempo of Allegro at 120 beats per minute. The score is divided into five systems, each containing two staves. The first system starts with a forte piano (fp) dynamic and includes triplet markings. The second system features a fortissimo (ff) dynamic. The third system includes a ritardando (rit.) marking and a mezzo-forte (mf) dynamic. The fourth system is marked 'a tempo'. The fifth system concludes with a final triplet. The score includes various musical notations such as slurs, accents, and dynamic markings.

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2

18

3 3 3 3 3 3 1.

22

2.

26

3 3

29

Moderato ♩ = 92

mp *rit.* *p*

3 3

32

3

35

3 3

Musical score for piano, measures 38-48. The score is written for two staves (treble and bass clef) and is in the key of D major (indicated by two sharps). The music features a complex, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The piece is marked with a '3' at the end of several measures, indicating a triplet. The score is divided into six systems, each containing two staves. The first system starts at measure 38, the second at 40, the third at 42, the fourth at 44, the fifth at 46, and the sixth at 48. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

50

52

$\text{♩} = 120$
Allegro

pp ————— *p* *f* *mf*

55

f

59

63

66

Musical score for measures 66-68. The piece is in B-flat major (two flats) and 3/4 time. Measure 66 features a treble clef with a series of eighth notes and a bass clef with a similar eighth-note pattern. Measure 67 continues with similar eighth-note patterns. Measure 68 includes a dynamic marking of *pp* (pianissimo) and features a series of chords in the bass clef, with a '3' indicating a triplet.

69

Musical score for measures 69-71. Measure 69 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 70 continues with eighth-note patterns in both hands. Measure 71 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.

72

Musical score for measures 72-74. Measure 72 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 73 features a dynamic marking of *ff* (fortissimo) and a long slur over the treble clef. Measure 74 continues with a long slur over the treble clef and a triplet of eighth notes in the bass clef.

75

Musical score for measures 75-77. Measure 75 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 76 continues with a triplet of eighth notes in the bass clef. Measure 77 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes.