

Spencil Hill (S/A)

Ballade Celtique
Arrangement de Bernard GARDE



Soprano (S) and Alto (A) staves in 3/4 time, key of D major. The first system shows the beginning of the piece with a repeat sign. The Alto part includes vocalizations: Slm, Slm, LA, LA, LA, LA, Slm.

Second system of music, measures 9-16. The Alto part includes vocalizations: Slm.....Slm, Slm, Slm, Slm, RE, RE, LA.

Third system of music, measures 17-24. The Alto part includes vocalizations: LA.....Slm, Slm, Slm, Slm, RE, RE, LA.

Fourth system of music, measures 25-32. The Alto part includes vocalizations: LA.....Slm, Slm, LA, LA, LA, LA, Slm. A first ending bracket labeled '1.' covers the final measure.

Fifth system of music, measures 33-40. The Alto part includes vocalizations: Slm.....Slm, Slm, Slm, Slm, LA, LA, LA. A second ending bracket labeled '2.' covers measures 33-34, which ends with the word 'Fine'.

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LA SlmSlm Slm Slm Slm Slm RE

48

RE LA LA Slm Slm LA LA LA

57

Slm Slm LA LA Slm Slm RE RE

69

SOL MIm RE LA RE SOL LA RE

73

Slm Slm LA LA RE RE LA LA

Dal Segno  *Al Fine*

87

Slm Slm Slm RE Sim LA LA.....