



# Ashley Hall

Arranger, Composer, Director

United States (USA), Chandler, AZ

## About the artist

Free Choral Music: J. Ashley Hall:  
<http://www.ashleyhallmusic.com/>

Written for church choirs, vocal solos/duets, and various instruments

Arrangements posted in the following languages:  
English, Português, Español, Français

**Personal web:** <http://www.ashleyhallmusic.com/>

## About the piece



**Title:** Still, Still, Still  
**Composer:** Traditional  
**Arranger:** Hall, Ashley  
**Licence:** Copyright © 2008 by John Ashley Hall  
**Publisher:** Hall, Ashley  
**Instrumentation:** Choral SATB + Soprano solo  
**Style:** Classical  
**Comment:** Non-commercial use is permitted  
<http://www.ashleyhallmusic.com>

## Ashley Hall on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jahall359.htm>

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# "Still, Still, Still"

SATB, Soprano Solo, Cello, Piano

Austrian Carol

Arranged by J. Ashley Hall 2008

The musical score is arranged in two systems, each with eight measures. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and voices are: Solo (Cello), Soprano, Alto, Tenor, Bass, and Piano (Grand Piano). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal parts enter in measure 4 with the word "Still".

Measure 1: Solo, Soprano, Alto, Tenor, Bass, Piano (both hands).  
Measure 2: Solo, Soprano, Alto, Tenor, Bass, Piano (both hands).  
Measure 3: Solo, Soprano, Alto, Tenor, Bass, Piano (both hands).  
Measure 4: Solo, Soprano (Still), Alto (Still), Tenor (Still), Bass (Still), Piano (both hands).  
Measure 5: Solo, Soprano (Still), Alto (Still), Tenor (Still), Bass (Still), Piano (both hands).  
Measure 6: Solo, Soprano (Still), Alto (Still), Tenor (Still), Bass (Still), Piano (both hands).  
Measure 7: Solo, Soprano (Still), Alto (Still), Tenor (Still), Bass (Still), Piano (both hands).  
Measure 8: Solo, Soprano (Still), Alto (Still), Tenor (Still), Bass (Still), Piano (both hands).

9 10 11 12

Solo  
Still -, still -, still, One can hear the - fa- lling - snow. For

Soprano  
Still - Still, Still, Still

Alto  
Still - Still, Still

Tenor  
Still - Still, Still, Still

Bass  
Still - Still, Still, Still

Piano

Piano

13 14 15 16

Solo  
all is - hushed, the world is - slee- ping, Ho- ly - Star its vi gil - kee- ping,

Soprano  
La La La La

Alto  
La La La La

Tenor  
La La La La

Bass  
La La La La

Piano

Piano

17 18 19 20

Solo  
Still -, still -, still, One can hear the - fa- lling snow.

Soprano  
Still Still - Still, Still, Still

Alto  
Still Still - Still, Still

Tenor  
Still - Still, Still, Still

Bass  
Still - Still, Still, Still

Piano

Piano

21 22 23 24 25

Soprano

Alto

Tenor

Bass

Cello

Piano

Piano

26 27 28 29

Soprano

Alto

Tenor

Bass

Cello

Piano

Piano

30 31 32 33

Soprano

Alto

Tenor

Bass

Piano

Piano

Sleep - sleep, 'Tis the eve of our Sa- viour's

Sleep - 'Tis the eve of our Sa- viour's

34 35 36 37

Soprano  
birth. Sleep - sleep, 'Tis the

Alto  
birth. Sleep - 'Tis the

Tenor  
Sleep - sleep -

Bass

Piano

Piano

38 39 40 41

Soprano  
eve of our Sa- viour's - birth. The night is - peace- ful

Alto  
eve of our Sa- viour's - birth. The night is - peace- ful

Tenor  
Ah ah ah

Bass

Piano

Piano

42 43 44 45

Soprano  
all a - round you, Close your - eyes, Let sleep sur - round you. Sleep -

Alto  
all a - round you, Close your - eyes, Let sleep sur - round you. Sleep -

Tenor

Bass

Piano

Piano

46 47 48 49

Soprano  
sleep, 'Tis the eve of our Sa - viour's - birth.

Alto  
'Tis the eve of our Sa - viour's - birth.

Tenor  
8 Sleep - sleep - Ah ah ah

Bass  
Ah ah ah

Piano

Piano

50 51 52 53

Soprano

Alto

Tenor

Bass

Cello

Piano

Piano

54 55 56 57 58 59

Soprano

Alto

Tenor

Bass

Cello

Piano

Piano

Dream -, dream -, dream, of the joy-ous - day to come. While guar-dian - an-gels with-out - num-ber

Dream, dream, dream -, of the joy-ous day to come. While guar-dian - an-gels with-out - num-ber

Dream, dream, dream -, of the joy-ous day to come. While guar-dian an-gels with-out - num-ber

Dream, dream, dream -, of the joy-ous day to come. While guar-dian an-gels with-out num-ber



60 61 62 63 64

Soprano  
 watch you - as you sweet- ly - slum- ber. Dream - , dream - , dream, of the joy- ous - day to

Alto  
 watch you - as you sweet- ly - slum- ber. Dream dream, dream of the joy- ous day to

Tenor  
 watch you as you sweet- ly - slum- ber. Dream dream, dream - of the joy- ous day to

Bass  
 watch you as you sweet- ly - slum- ber. Dream dream, dream - of the joy- ous day to

Cello

Piano

Piano

65 66 67 68 69

Soprano  
 come. Still - Still - Still

Alto  
 come. Still Still

Tenor  
 come. Still Still

Bass  
 come. Still Still

Cello

Piano

Piano

70 71 72 73 74 75 76

Soprano  
Sleep - Sleep - Sleep Dream - Dream - Dream Still - Still - Still Still

Alto  
Sleep Sleep Dream Dream Still Still Still Still

Tenor  
Sleep Sleep Dream Dream Still Still Still - Still Still

Bass  
Sleep Sleep Dream Dream Still Still Still - Still

Cello

Piano

Piano

77 78

Soprano  
Still Still

Alto  
Still Still Still

Tenor  
Still Still Still Still

Bass  
Still Still

Cello

Piano

Piano