

Still, still, still Hush, hush, hush

Austrian Carol from the Salzburg Country

Traditional

Still, still, still, weil's Kind - lein schla - fe will! Ma -

5

ri - a tut es nie - der - sin - gen, ih - re keu - sche Brust dar - brin - gen.

9

Still, still, still. weil's Kind - lein schla - fen will!

13

Still, still, still. weil's Kind - lein schla - fen will!

19

Still, still, still. weil's Kind - lein schla - fen will!

25

Musical score for measures 25-30. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and single notes.

31

Musical score for measures 31-36. The right hand continues the melodic development with various note values and rests. The left hand maintains a steady accompaniment pattern.

37

Musical score for measures 37-42. The right hand shows a change in melodic texture with more frequent rests and longer note values. The left hand accompaniment remains consistent.

43

Musical score for measures 43-48. The right hand features a series of eighth-note runs and quarter notes. The left hand accompaniment consists of chords and moving lines.

49

Musical score for measures 49-54. The right hand returns to a more active melodic line with eighth notes. The left hand accompaniment includes some rhythmic patterns with accents.

55

Musical notation for measures 55-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes with slurs. The bass clef accompaniment includes chords and eighth notes.

61

Musical notation for measures 61-64. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features quarter and eighth notes with slurs. The bass clef accompaniment features a steady eighth-note pattern.

65

Musical notation for measures 65-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef features quarter and eighth notes with slurs. The bass clef accompaniment features a steady eighth-note pattern. The system concludes with a double bar line.

Schlaf, schlaf, schlaf,
Mein liebes Kindlein schlaf!
Die Engel tun schön jubilieren,
Bei dem Krippllein musizieren.
Schlaf, schlaf, schlaf,
Mein liebes Kindlein schlaf!

Groß, groß, groß,
Die Lieb' ist übergroß.
Gott hat den Himmelsthron verlassen
Und muß reisen auf der Straßen.
Groß, groß, groß,
Die Lieb' ist übergroß.

Auf, auf, auf,
Ihr Adamskinder auf!
Fallet Jesum all zu Füßen,
Weil er für uns d'Sünd tut büßen!
Auf, auf, auf,
Ihr Adamskinder auf!

Wir, wir, wir,
Wir rufen all zu dir:
"Tu uns des Himmels Reich aufschließen,
Wenn wir einmal sterben müssen.
Wir, wir, wir,
Wir rufen all zu dir."

Ruh't, ruh't, ruh't,
Weil's Kindlein schlafen tut.
Sankt Josef löscht das Lichtlein aus,
Die Englein schützen's kleine Haus.
Ruh't, ruh't, ruh't,
Weil's Kindlein schlafen tut.

Hush, hush, hush,
for the little child wants to sleep!
Maria sings to him,
offers him her chaste breast.
Hush, hush, hush,
for the little child wants to sleep.

Sleep, sleep, sleep,
my dear child sleep!
The angels are making beautiful music,
celebrating the little child
Sleep, sleep, sleep,
my dear child sleep.

Great, great, great,
the love is enormous!
God has left his heavenly throne
and must travel on the road.
Great, great, great,
the love is enormous!

We, we, we,
are all calling to Thee:
We were all really spoiled.
Open up the heavenly realm to us,
when we once must die.
We, we, we,
are all calling out to Thee.