



Matthew Zisi

United States (USA)

Stop and Pray Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Stop and Pray
Composer:	Traditional
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn - Sacred
Comment:	Stirring arrangement of Stop and Pray, perfect for offertory or other church special! 1. When darkness sheds its mantle 'round you, Stop and pray, stop and pray; The tempter may in gloom confound you, Stop and pray, stop and pray. Yes, pray for light and Christ will give it, He'll cheer your life and help you live it, Just try your faith in Him to rivet, Stop and pray, stop and pray. 2. Sweet fellowship waits not the morrow, When yo... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Stop and Pray

words by Byers and Baxter

music by Noel Warren; arranged by Matthew Zisi

Allegro $\text{♩} = 120$

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic, which then moves to mezzo-forte (*mf*) and finally to forte (*f*). The music features a mix of eighth and sixteenth notes, with some chords and rests. A first ending bracket is present at the end of the system.

4

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a mezzo-piano (*mp*) dynamic, which then moves to mezzo-forte (*mf*). The melody in the upper staff is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and moving lines.

8

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and moving lines.

12

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and moving lines.

16

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 4/4. The music continues with a mezzo-forte (*mf*) dynamic. The melody in the upper staff is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment with chords and moving lines.

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23 **Andante** ♩ = 96

legato

27

rit. *mf* *p*
a tempo

31

35

rit. *mf* *p*
a tempo

Allegro ♩ = 120

38

Musical score for measures 38-41. The piece is in 4/4 time with a tempo of Allegro (♩ = 120). Measure 38 starts with a forte (*f*) dynamic and a 'normal' articulation. It features a treble clef with a triplet of eighth notes, a slur over a quarter note, and a triplet of eighth notes. The bass clef has a quarter note, a triplet of eighth notes, and a quarter note. Measure 39 has a treble clef with a quarter note and a slur over a quarter note. The bass clef has a quarter note, a quarter note, and a quarter note. Measure 40 has a treble clef with a quarter note and a slur over a quarter note. The bass clef has a quarter note, a quarter note, and a quarter note. Measure 41 has a treble clef with a quarter note and a slur over a quarter note. The bass clef has a quarter note, a quarter note, and a quarter note. The dynamic changes to mezzo-forte (*mf*) in measure 41.

42

Musical score for measures 42-45. The treble clef has a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef has a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic is forte (*f*).

46

Musical score for measures 46-49. The treble clef has a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef has a quarter note, a quarter note, a quarter note, and a quarter note.

50

Musical score for measures 50-52. The treble clef has a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef has a quarter note, a quarter note, a quarter note, and a quarter note. An 8-measure repeat sign is shown above the treble clef in measure 52.

53

Musical score for measures 53-55. The treble clef has a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef has a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic is fortissimo (*ff*) in measure 53, forte (*f*) in measure 54, and mezzo-forte (*mf*) in measure 55. An 8-measure repeat sign is shown above the treble clef in measure 54.

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