



Regina Pratley

United Kingdom

Sur Le Pont D'avignon (flute duet) Traditional

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title:	Sur Le Pont D'avignon (flute duet)
Composer:	Traditional
Arranger:	Pratley, Regina
Copyright:	Copyright © Regina Pratley
Instrumentation:	2 flûtes, piano
Style:	Folk

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Sur Le Pont D'avignon

Traditional

Arranged by Regina Pratley

Cherrfully

Musical score for Flute I, Flute II, and Piano, measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Cherrfully'. The dynamics are marked *mp* (measures 1-4) and *mf* (measures 5-7).

Musical score for Flute I, Flute II, and Piano, measures 8-14. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *f* (measures 8-9), *p* (measures 10-11), and *mf* (measures 12-14).

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16

mp p mp p

Musical score for measures 16-22. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staves consists of eighth-note runs and quarter notes. Dynamic markings are *mp* for measures 16-17 and *p* for measures 18-22.

23

mp mf mp mf

Musical score for measures 23-27. The piano accompaniment continues with the same eighth-note bass line and chords. The melody in the upper staves includes some longer note values and slurs. Dynamic markings are *mp* for measures 23-24 and *mf* for measures 25-27.

28

f

Musical score for measures 28-31. The piano accompaniment continues with the same eighth-note bass line and chords. The melody in the upper staves includes some longer note values and slurs. A dynamic marking of *f* (forte) is present in measure 28. The piece concludes with a double bar line at the end of measure 31.