



Ralf Behrens

Germany, Edewecht

Sweetly the Bells Are Ringing (low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Sweetly the Bells Are Ringing [low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Sweetly the Bells Are Ringing

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar

First system of musical notation for measures 1-3. The Alto Recorder part (top staff) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part (bottom staff) features a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Second system of musical notation for measures 4-6. The Alto Recorder part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues the rhythmic accompaniment. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Third system of musical notation for measures 7-9. The Alto Recorder part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues the rhythmic accompaniment. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fourth system of musical notation for measures 10-12. The Alto Recorder part continues the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part continues the rhythmic accompaniment. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Fifth system of musical notation for measures 13-15. The Alto Recorder part concludes the melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Guitar part concludes the rhythmic accompaniment. Chords are indicated by dots below the staff: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.