



Ralf Behrens

Germany, Edewecht

Swing Low, Sweet Chariot (in Bb) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Swing Low, Sweet Chariot [in Bb]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Gospel

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Swing Low, Sweet Chariot

Traditional (Arr.: Ralf Behrens)

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Adagio ♩ = 70

Trumpet in Bb 1 *mp*

Trumpet in Bb 2 *mp*

Trombone 1 *mp*

Trombone 2 *mp*

5

10

Musical score for measures 15-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 15 is marked with a '15' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Allegro ♩ = 140

Musical score for measures 20-24. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 20 is marked with a '20' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout this section.

Musical score for measures 25-29. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). Measure 25 is marked with a '25' above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The dynamic marking *f* (forte) is used at the end of the section. First endings are indicated by a '1.' above the final notes of each staff.

30

mf *f*

35

Moderato ♩ = 108

Swing! ♩ = $\frac{3}{4}$

mf

40

Musical score for measures 44-47. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). The music features a first ending bracket labeled '1.' that spans across all four staves, ending with a repeat sign. The melody in the top treble staff includes eighth and quarter notes, while the bass staves provide a rhythmic accompaniment with eighth and quarter notes.

Musical score for measures 48-52. The score continues on four staves (two treble, two bass). The key signature remains three sharps. The melody in the top treble staff is more active, featuring eighth and sixteenth notes. The bass staves continue with a steady accompaniment. The system concludes with a repeat sign.

Musical score for measures 53-56. The score continues on four staves (two treble, two bass). The key signature remains three sharps. This system includes a second ending bracket labeled '2.' that spans across all four staves, ending with a double bar line. The melody in the top treble staff features eighth and quarter notes, and the bass staves provide accompaniment.