



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Tarbolton [Irish traditional]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Mandolin, Guitar
<b>Style:</b>	Celtic

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Tarbolton

Traditionnel

The musical score for 'Tarbolton' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of four staves of music, each with a measure number on the left. The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the notes to indicate the harmonic structure.

Staff 1 (Measures 1-4):  
Measure 1: Em, A  
Measure 2: Em, A  
Measure 3: D  
Measure 4: D

Staff 2 (Measures 5-8):  
Measure 5: Em  
Measure 6: D  
Measure 7: Em  
Measure 8: D, Em

Staff 3 (Measures 9-12):  
Measure 9: Em, B  
Measure 10: Em, B  
Measure 11: D  
Measure 12: D

Staff 4 (Measures 13-16):  
Measure 13: Em  
Measure 14: D  
Measure 15: Em  
Measure 16: D, Em