



Guy Bergeron

Canada, Québec

Sicilian tarentella Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Sicilian tarentella
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Traditional
Comment: Martin Verret : violin, Alfred Marin : accordion, Guy Bergeron : guitar, Serge Vallère : upright bass, Jean-François Gagné : drums.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Tarentelle sicilienne

(Sicilian tarentella)

tarentelle

Italian traditional

The musical score is written in treble clef with a 6/8 time signature. It consists of two main sections, A and B. Section A is marked *mf* and contains 20 measures of music. Section B is marked *p* and contains 16 measures of music. The score includes various guitar chords and melodic lines with fingerings and accents.

Section A:

- Measures 1-2: **A** (boxed), **AM** (with accents), **E7** (with accents), **AM**
- Measures 3-4: **E7**, **AM**
- Measures 5-6: **AM**, **E7**
- Measures 7-8: **AM**, **E7**
- Measures 9-10: **AM**, **E7**
- Measures 11-12: **AM**, **E7**
- Measures 13-14: **AM**, **E7**
- Measures 15-16: **AM**, **E7**
- Measures 17-18: **AM**, **E7**
- Measures 19-20: **AM**, **E7**

Section B:

- Measures 1-2: **DM**, **AM/C**
- Measures 3-4: **AM/C**, **E7/B**
- Measures 5-6: **E7/B**, **AM**
- Measures 7-8: **AM**, **E7/B**
- Measures 9-10: **AM**, **E7/B**
- Measures 11-12: **AM**, **E7/B**
- Measures 13-14: **AM**, **E7/B**
- Measures 15-16: **AM**, **E7/B**

Section C (3rd time):

- Measures 1-2: **DM**, **AM/C**
- Measures 3-4: **AM/C**, **E7/B**
- Measures 5-6: **E7/B**, **AM**
- Measures 7-8: **AM**, **E7/B**

3rd time D.C. al Coda

C

AM E7 AM

AM E7 AM *To Coda*

DM AM/C E7/B AM

DM AM/C E7/B AM G7

D

C G7 C

C DM C/E EbDIM DM7 G7 C

C G7 C

C DM C/E EbDIM DM7 G7 C

E **AM** **E7** **AM**

AM **E7** **AM**

AM **E7** **AM**

AM **E7** **AM**

C2 **AM** **E7** **AM**

Coda

AM **AM/G#** **AM/G** **F** **E7** **AM**

AM6/9 *Fine*