



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Go tell in on the mountain
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	mandolin, banjo, guitar
Style:	Country - Bluegrass

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Go tell it on the mountain

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Traditionnal

arr. Rémi Blanchet

The musical score is arranged in four systems, each with three staves: Mandoline, Banjo, and Guitare. The key signature is one sharp (F#) and the time signature is common time (C). The Mandoline part contains the main melody with various note values and rests. The Banjo part consists of whole rests in all measures. The Guitare part provides a rhythmic accompaniment using slash marks (//) in all measures. Chord symbols are placed above the Mandoline staff to indicate the harmonic structure.

System 1: Mandoline starts with a G chord. The melody includes eighth and quarter notes. Chords: G, D, G.

System 2 (Measures 6-11): Mandoline continues with a D chord. Chords: Em, Am, D, G, D.

System 3 (Measures 12-17): Mandoline continues with a G chord. Chords: G, Em, Am, D, G.

System 4 (Measures 18-23): Mandoline continues with an A chord. Chords: A, G, Em, Am, D.

24

G G D G

29

Em Am D G

34

D G Em

39

Am D G A

44

Musical score for guitar, measures 44-48. The score is in G major (one sharp) and 4/4 time. The chords are G, Em, Am, D, and G. The bass staff includes fingerings: 2-3, 3-2, 0, 2-4, 0, 0, 2, 0, 0, 2-5, 0, 2, 2, 0, 0, 2, 0. The slash staff indicates a rhythmic pattern of eighth notes.