



# Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

## About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

## About the piece



**Title:** Temperance Reel  
**Composer:** Traditional  
**Arranger:** Gibson, Gorden  
**Copyright:** Copyright © Gorden Gibson  
**Publisher:** Gibson, Gorden  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Traditional  
**Comment:** This song began in Ireland, but became a popular fiddle tune in the U.S. in the 19th century.

## Gorden Gibson on [free-scores.com](http://free-scores.com)



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# Temperance Reel

'Temperance Reel' began its life in Ireland but became a popular fiddle tune in America in the 19th century.

Score

II  
⑤ = G NC  
Moderato  
GTR. Traditional Irish  
Arr. by Gorden Gibson

The score is written for guitar (GTR.) and fiddle. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The guitar part is written on a single staff with a treble clef, and the fiddle part is written on a single staff with a treble clef. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, and 22 indicated. Chord diagrams are provided for various chords: G, D, G, I, Em, II, D, G, D, G, Em, D, G, D, G, and VII. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4). A 'rit.' (ritardando) marking is present in measure 10. The piece concludes with a 'CODA' section starting at measure 22, which includes a double bar line and a final chord diagram for D. The text 'D.S. al Coda' is written at the end of the main section.