



# Tony Wilkinson

United Kingdom, Wroxham

## La Tempete Originale Traditional

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece



<b>Title:</b>	La Tempete Originale
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Wilkinson, Tony
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Traditional
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Piano

# La Tempête Originale

Traditional c.19th

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features a melodic line with several trills (tr) and a final fermata. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and moving bass lines. A dynamic marking of *mf* is placed at the beginning of the system.

The second system of the musical score begins at measure 9. The upper staff continues the melodic line with trills and a fermata. The lower staff continues the harmonic accompaniment. A dynamic marking of *f* is placed at the beginning of the system.

The third system of the musical score begins at measure 17. The upper staff continues the melodic line with trills and a fermata. The lower staff continues the harmonic accompaniment. A dynamic marking of *p* is placed at the beginning of the system.

The fourth system of the musical score begins at measure 25. The upper staff continues the melodic line with trills and a fermata. The lower staff continues the harmonic accompaniment. Dynamic markings of *f* and *ff* are placed at the beginning and middle of the system, respectively.

Transcription by Tony Wilkinson 2020.

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