

# Ô ma tendre Musette, Sing to me sweet Musetta

## French Folk Song

Text: Jean-François de La Harpe

Traditional/Pierre-Alexandre Monsigny, 1894

Andante

The first system of the musical score, measures 1-6. It is written in 6/8 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, while the bass line features a steady eighth-note accompaniment.

The second system of the musical score, measures 7-12. It continues the melody and accompaniment from the first system. The melody includes a sharp sign (F#) in measure 10. The system concludes with a double bar line and repeat dots.

The third system of the musical score, measures 13-18. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

The fourth system of the musical score, measures 19-22. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

The fifth system of the musical score, measures 23-28. The melody continues with eighth-note patterns. The bass line maintains the eighth-note accompaniment. The system ends with a double bar line and repeat dots.

Ô ma tendre musette,  
Musette mes amours  
Toi qui chantais Lisette  
Lisette et les beaux jours  
D'une vaine espérance  
Tu m'avais trop falté  
Chante son inconstance  
Et ma fidélité.

C'est l'amour ç'est sa flamme  
Qui brille dans ses yeux  
Je croyais que son Âme  
Brûlait des Mêmes feux  
Lisette á son aurore  
Respirait le plaisir  
Hélas si june encore  
Saiton déjà trahir.

Ô ma tendre musette  
Console ma douleur  
Parle moi de Lisette  
Ce nom fait mon bonheur  
Je la revois plus belle  
Plus belle tous les jours  
Je me plains toujours d'elle  
Et je l'aime toujours.