



Rémi Blanchet

Arranger, Composer, Director, Interpreter

France

About the artist

Jeune passionné de musique

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Tennessee blues
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Mandolin, Guitar
Style:	Country - Bluegrass

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Tennessee blues

The musical score for "Tennessee blues" is written in a key signature of two sharps (F# and C#) and a common time signature (C). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the bass line. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The bass line features a mix of eighth notes, quarter notes, and chords. Chords are indicated by letters A, D, and E above the bass staff. The score is divided into measures, with measure numbers 3, 5, 7, 10, 13, 15, 17, 20, 22, 24, 26, and 28 marked at the beginning of their respective lines. The piece concludes with a final chord in measure 30.

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). The piece consists of 57 measures, organized into 12 staves. The notation includes a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. Chord diagrams are provided above the notes for measures 31, 33, 36, 39, 41, 43, 45, 47, 49, 51, 53, 55, and 57. The chords used are primarily D, A, E, and A7. The score concludes with a final chord diagram in measure 57.

60

A D E A