



Guy Bergeron

Canada, Québec

The ash grove (welsh folk song) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: The ash grove [welsh folk song]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Flute and Guitar
Style: Traditional

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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FLUTE (TIN WHISTLE)

THE ASH GROVE

WELSH FOLK SONG
CHANSON FOLKLORIQUE GALLOISE

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a circled letter 'A' and contains measures 1-4. The second staff begins with a circled letter 'B' and contains measures 5-8, including a first and second ending. The third staff contains measures 9-13. The fourth staff contains measures 14-17. The fifth staff contains measures 18-21. The sixth staff contains measures 22-25. Chords are indicated above the notes: D, Bmin7, Emin7, A7, G, D/A, and E7. Measure numbers 5, 14, 18, and 22 are placed at the beginning of their respective staves.

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