



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	The Atholl Highlanders
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	The Atholl Highlanders is a Scottish infantry regiment. Based in Blair Atholl, the regiment is not part of the British Army. Instead, the regiment is in the private employ of the Duke of Atholl, making it the United Kingdom's, and indeed Europe's, only legal private army.

Gorden Gibson on free-scores.com



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The Atholl Highlanders

Not part of the British Army, the Atholl Highlanders is a Scottish infantry regiment based in Blair Atholl, Scotland. The regiment is in the private employ of the Duke of Atholl, making it Europe's only legal private army.

6=D

Traditional Scotland
Arr. by Gorden Gibson
Typesetting Finale 2014

MARCH

GTR. 1

The score is written for guitar in the key of D major (two sharps) and 6/8 time. It consists of six systems of music, each with a treble clef and a bass line. The first system starts with a 'MARCH' label and a key signature change to D major. Chord symbols A, Bm, and A are placed above the first three measures. The second system has chord symbols Bm, A, D, and A. The third system has D, A, Bm, and A. The fourth system has V, II, D, A, and A, with the word 'Fine' at the end. The fifth system has Bm and A. The sixth system has IX, II, IX, II, D, and A. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line and repeat dots.

The Atholl Highlanders

25

5/6BII
Bm

A

VII
Em

29

II
A

5/6BII
Bm

A D A

D.C. al Fine

Detailed description of the musical score: The score is written for guitar in G major (one sharp) and 5/6 time. It consists of two systems of music. The first system, starting at measure 25, contains measures 25, 26, 27, and 28. Measure 25 begins with a double bar line and a repeat sign. The melody is played on the treble clef staff, and the bass line is on the bass clef staff with guitar tablature. Chords are indicated above the staff: Bm (measures 25-26), A (measures 27-28), and Em (measures 29-30). The second system, starting at measure 29, contains measures 29, 30, 31, and 32. Measure 29 begins with a double bar line and a repeat sign. Chords are indicated above the staff: A (measures 29-30), Bm (measures 31-32), A (measures 33-34), D (measures 35-36), and A (measures 37-38). The piece concludes with a double bar line and repeat sign, labeled 'D.C. al Fine'.