



Ralf Behrens

Germany, Edewecht

The Belfast Hornpipe (Version 2 - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Belfast Hornpipe [Version 2 - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{♩}^3$ $\text{♩} = \text{c. } 120$

Violin

Violin staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of eighth notes D5, E5, F5. The staff continues with a series of eighth and sixteenth notes, ending with a triplet of eighth notes G5, A5, B5.

Guitar

Guitar staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The accompaniment starts with a quarter rest, followed by a series of chords and single notes, including a triplet of eighth notes in the final measure.

5

Violin staff 2: Continuation of the melody from the first staff, starting with a quarter note G4 and ending with a triplet of eighth notes G5, A5, B5.

Guitar staff 2: Continuation of the accompaniment, featuring a series of chords and single notes, ending with a quarter rest.

9

Violin staff 3: Continuation of the melody, featuring a series of eighth and sixteenth notes.

Guitar staff 3: Continuation of the accompaniment, featuring a series of chords and single notes.

13

Violin staff 4: Continuation of the melody, featuring a triplet of eighth notes.

Guitar staff 4: Continuation of the accompaniment, featuring a series of chords and single notes.

17

Violin staff 5: Continuation of the melody, featuring a triplet of eighth notes.

Guitar staff 5: Continuation of the accompaniment, featuring a series of chords and single notes, with accents (>) over the notes.

21

Violin staff 6: Continuation of the melody, featuring a series of eighth and sixteenth notes.

Guitar staff 6: Continuation of the accompaniment, featuring a series of chords and single notes, with accents (>) over the notes.

25

3 3 3 3

29

33

37

3

41

45

rit.