



# Ralf Behrens

Germany, Edewecht

## The Belfast Hornpipe (Version 1 - in Eb - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Belfast Hornpipe [Version 1 - in Eb - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 120

Clarinet in Eb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Clarinet in Eb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = c. 120. The score consists of 24 measures, divided into six systems of four measures each. Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. The Clarinet part features a melodic line with eighth and sixteenth notes, including several triplet markings (indicated by a '3' above the notes). The Guitar part provides a rhythmic accompaniment with chords and single notes, often using a 'V' symbol to indicate a downstroke. The piece concludes with a final cadence in the last two measures.

25

3 3 3 3

29

33

37

3

41

45

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