



# Ralf Behrens

Germany, Edewecht

## The Belfast Hornpipe (Version 2) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Belfast Hornpipe [Version 2]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = ♪<sup>3</sup> ♩ = c. 120

Flute

Guitar

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Flute, and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective systems. The Flute part features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The Guitar part provides a rhythmic accompaniment, primarily using eighth notes and chords, with some triplet markings in the later systems. The piece concludes with a final cadence in the last system.

25

3 3 3 3

29

33

37

3

41

45

rit.