



# Ralf Behrens

Germany, Edewecht

## The Belfast Hornpipe (Version 2 - high notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Belfast Hornpipe [Version 2 - high notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{♩}^3$   $\text{♩} = \text{c. } 120$

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff of each system is for the Alto Recorder, and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of their respective systems. The Alto Recorder part features a melodic line with several triplet markings (indicated by a '3' over a group of notes). The Guitar part provides a rhythmic accompaniment, primarily using eighth notes and chords, with some triplet markings in the later systems. The piece concludes with a final cadence in the Alto Recorder part.

25

3 3 3 3

29

33

37

3

41

45

rit.