



Ralf Behrens

Germany, Edewecht

The Belfast Hornpipe (Version 2 - low notation) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Belfast Hornpipe [Version 2 - low notation]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Belfast Hornpipe

Version 2

Traditional (Arr.: Ralf Behrens)

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$\text{♩} = \text{♩}^3$ ♩ = c. 120

Alto Recorder

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for the Alto Recorder and the bottom staff is for the Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective systems. The Alto Recorder part features a melodic line with several triplet markings (indicated by a '3' above the notes). The Guitar part provides a rhythmic accompaniment, primarily using chords and single notes, with some triplet markings in the later systems. The tempo is indicated as 'c. 120' (approximately 120 beats per minute).

25 8

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth notes with a triplet of eighth notes in the final measure. The bass line features a steady eighth-note accompaniment with a 'V' marking below each note.

29 8

Musical notation for measures 29-32. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment with a 'V' marking below each note.

33 8

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment with a 'V' marking below each note.

37 8

Musical notation for measures 37-40. Treble clef, key signature of two sharps. The melody continues with eighth notes and a triplet of eighth notes in the final measure. The bass line features a steady eighth-note accompaniment with a 'V' marking below each note.

41 8

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment with a 'V' marking below each note.

45 8

Musical notation for measures 45-48. Treble clef, key signature of two sharps. The melody continues with eighth notes. The bass line features a steady eighth-note accompaniment with a 'V' marking below each note. The piece concludes with a 'rit.' (ritardando) marking.