



# Ralf Behrens

Germany, Edewecht

## The Belfast Hornpipe (Version 1 - high notation) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Belfast Hornpipe [Version 1 - high notation]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part features a melodic line with eighth notes and a triplet of eighth notes in measure 4. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

Musical notation for measures 5-8. The Alto Recorder part continues the melodic line with eighth notes and a triplet in measure 8. The Guitar part continues the accompaniment.

Musical notation for measures 9-12. The Alto Recorder part features a melodic line with eighth notes. The Guitar part features a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 13-16. The Alto Recorder part continues the melodic line with eighth notes and a triplet in measure 14. The Guitar part continues the accompaniment.

Musical notation for measures 17-20. The Alto Recorder part features a melodic line with eighth notes and triplets in measures 19 and 20. The Guitar part features a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 21-24. The Alto Recorder part continues the melodic line with eighth notes. The Guitar part continues the accompaniment.

25

29

33

37

41

45