



# Ralf Behrens

Germany, Edewecht

## The Belfast Hornpipe (Version 1 - low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	The Belfast Hornpipe [Version 1 - low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) features a melodic line with eighth notes and a triplet of eighth notes in measure 3. The Guitar part (bottom staff) provides a rhythmic accompaniment with a steady eighth-note pattern.

Musical notation for measures 5-8. The Clarinet part continues with eighth notes and a triplet in measure 6. The Guitar part maintains the eighth-note accompaniment.

Musical notation for measures 9-12. The Clarinet part features a more active melodic line with eighth notes. The Guitar part continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The Clarinet part includes a triplet in measure 13. The Guitar part continues with the eighth-note accompaniment.

Musical notation for measures 17-20. The Clarinet part features a triplet in measure 19. The Guitar part continues with the eighth-note accompaniment.

Musical notation for measures 21-24. The Clarinet part continues with eighth notes. The Guitar part continues with the eighth-note accompaniment.

25

29

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