



Ralf Behrens

Germany, Edewecht

The Belfast Hornpipe (Version 1 - in Bb - high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	The Belfast Hornpipe [Version 1 - in Bb - high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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The Belfast Hornpipe

Version 1

Traditional (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Guitar

The musical score is written for Trumpet in Bb and Guitar. It consists of 24 measures, divided into six systems of four measures each. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as c. 60. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). The guitar part features a consistent rhythmic accompaniment with chords and single notes, often using a 'V' symbol to indicate a downstroke. The trumpet part features a melodic line with eighth-note patterns and triplet figures.

The musical score is presented in five systems, each with two staves. The top staff of each system is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of one sharp (F#). The score begins at measure 25. The first system (measures 25-28) features a melodic line with eighth notes and a bass line with eighth notes and triplets. The second system (measures 29-32) continues the melodic and bass lines. The third system (measures 33-36) shows the melodic line with some grace notes and the bass line with eighth notes. The fourth system (measures 37-40) includes a triplet in the melodic line and a bass line with eighth notes. The fifth system (measures 41-44) features a melodic line with a 'rit.' marking and a bass line with eighth notes. The score concludes with a final chord in the bass line.